

# EHR TOP 40

TW	LW	WOC	Artist/Title	Label	Total	A	B	Add
1	9	2	<b>BRUCE SPRINGSTEEN</b> /Human Touch	(Columbia)	52	46	6	12
2	1	8	<b>MICHAEL JACKSON</b> /Remember The Time	(Epic)	53	43	10	0
3	2	16	<b>SHANICE WILSON</b> /I Love Your Smile	(Motown)	50	42	8	0
4	3	11	<b>GENESIS</b> /I Can't Dance	(Virgin)	40	32	8	0
5	14	3	<b>ANNIE LENNOX</b> /Why	(RCA)	40	33	7	8
6	7	6	<b>TEARS FOR FEARS</b> /Laid So Low...Tears Roll Down	(Fontana)	39	24	15	7
7	11	5	<b>MR. BIG</b> /To Be With You	(Atlantic)	42	33	9	4
8	8	4	<b>BRYAN ADAMS</b> /Thought I'd Died And Gone...	(A&M)	37	21	16	1
9	13	4	<b>U2</b> /One	(Island)	35	25	10	5
10	4	7	<b>SIMPLY RED</b> /For Your Babies	(east west)	38	27	11	1
11	5	8	<b>CURTIS STIGERS</b> /I Wonder Why	(Arista)	39	32	7	3
12	22	3	<b>LISA STANSFIELD</b> /Time To Make You Mine	(Arista)	34	24	10	8
13	20	9	<b>TEN SHARP</b> /You	(Columbia)	36	21	15	5
14	27	2	<b>ROXETTE</b> /Church Of Your Heart	(EMI)	36	22	14	12
15	6	9	<b>PASADENAS</b> /I'm Doing Fine Now	(Columbia)	35	25	10	1
16	23	4	<b>ERIC CLAPTON</b> /Tears In Heaven	(Reprise)	32	21	11	4
17	17	6	<b>SHAKESPEARS SISTER</b> /Stay	(London)	31	20	11	4
18	12	15	<b>G. MICHAEL/E. JOHN</b> /Don't Let The Sun Go Down...	(Epic)	27	21	6	0
19	16	8	<b>DES'REE</b> /Feel So High	(Sony Soho Square)	29	17	12	0
20	10	10	<b>WET WET WET</b> /Goodnight Girl	(Precious/Phonogram)	30	17	13	0
21	21	5	<b>CHIC</b> /Chic Mystique	(Warner Brothers)	28	12	16	3
22	40	2	<b>CROWDED HOUSE</b> /Weather With You	(Capitol)	25	20	5	5
23	26	2	<b>NIRVANA</b> /Come As You Are	(DGC)	20	11	9	5
24	18	4	<b>ROZALLA</b> /Are You Ready	(Pulse 8)	21	14	7	0
25	31	8	<b>CE CE PENISTON</b> /Finally	(A&M)	24	16	8	1
26	15	14	<b>KLF</b> /Justified & Ancient	(KLF Communications)	23	11	12	0
27	19	5	<b>GARY MOORE</b> /Cold Day In Hell	(Virgin)	22	13	9	1
28	38	2	<b>KLF</b> /America: What Time Is Love?	(KLF Communications)	21	9	12	2
29	24	11	<b>RIGHT SAID FRED</b> /Don't Talk Just Kiss	(Tug)	22	17	5	1
30	NE	→	<b>PRINCE</b> /Money Don't Matter	(Paisley Park)	18	15	3	16
31	NE	→	<b>OPUS III</b> /It's A Fine Day	(PWL)	19	14	5	5
32	28	10	<b>CE CE PENISTON</b> /We Got A Love Thang	(A&M)	17	12	5	2
33	25	8	<b>KYLIE MINOGUE</b> /Give Me Just A Little More Time	(PWL)	21	13	8	2
34	NE	→	<b>VANESSA WILLIAMS</b> /Save The Best	(Polydor)	21	8	13	3
35	35	16	<b>SIMPLY RED</b> /Stars	(east west)	20	13	7	3
36	29	3	<b>RICHARD MARX</b> /Hazard	(Capitol)	20	11	9	1
37	NE	→	<b>TONY HADLEY</b> /Lost In Your Love	(EMI)	17	13	4	3
38	39	3	<b>ALISON LIMERICK</b> /Make It On My Own	(Arista)	17	13	4	1
39	30	7	<b>AMY GRANT</b> /Good For Me	(A&M)	17	10	7	0
40	36	3	<b>TEMPTATIONS</b> /My Girl	(Epic)	17	12	5	0

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations. Unlike M&M's European Airplay Top 50, which includes reports from stations serving a general audience, these stations target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or rare limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

## CHARTBOUND RECORDS

<b>LIGHTNING SEEDS</b> /The Life Of Riley (Virgin)	17/4	<b>YAZZ</b> /One True Woman* (Polydor)	11/5
<b>WET WET WET</b> /More Than Love (Precious)	16/2	<b>INDECENT OBSESSION</b> /Kiss Me* (MCA)	10/3
<b>CURTIS STIGERS</b> /You're All That...* (Arista)	15/8	<b>DINAH WASHINGTON</b> /Mad About The Boy* (Mercury)	10/3
<b>ROBERT PALMER</b> /Every Kind Of People (Island)	15/3	<b>EVERYTHING B.T. GIRL</b> /Love...(Blanco y Negro)	10/1
<b>GUNS N' ROSES</b> /November Rain (Geffen)	15/2	<b>RED HOT CHILI PEPPERS</b> /Under... (Warner Brothers)	10/1
<b>MADNESS</b> /It Must Be Love (Virgin)	15/2	<b>DIRE STRAITS</b> /On Every Street (Vertigo)	10/0
<b>RIGHT SAID FRED</b> /Deeply Dippy* (Tug)	13/6	<b>BOB SEGER &amp; THE S.B.B.</b> /The Fire... (Capitol)	10/0
<b>BEAUTIFUL SOUTH</b> /We Are Each* (Go!Discs)	13/4	<b>SOUL II SOUL</b> /Joy* (Ten)	9/6
<b>DAVID BYRNE</b> /Girls... (Luaka Bop/Warner)	12/3	<b>SHAWN CHRISTOPHER</b> /Don't Lose The Magic* (Arista)	9/5
<b>HAMMER</b> /Do Not Pays Me By (Capitol)	12/2	<b>SALT-N-PEPA</b> /Expression* (ffrr)	9/4
<b>YOTHU YINDI</b> /Treaty (Hollywood)	12/2	<b>CLIVILLES &amp; COLE</b> /A Deeper Love* (Columbia)	9/1
<b>IAN MCCULLOCH</b> /Lover Lover Lover (east west)	12/0	<b>ADEVA</b> /Don't Let It Show On Your Face (Cooltempo)	9/0
<b>LEVEL 42</b> /My Father's Shoes* (RCA)	11/8	<b>SANDRA</b> /Don't Be Aggressive (Virgin)	9/0
<b>CURE</b> /High* (Fiction/Polydor)	11/7	<b>DES'REE</b> /Mind Adventures* (Sony Soho Square)	8/4
<b>ERASURE</b> /Breath Of Life* (Mute)	11/5	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> /Too Good...* (MCA)	8/3

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

## SCALING TO THE TOP

Congratulations go to **Sony Music**, whose product occupies the first two positions of the **EHR Top 40** chart as **Bruce Springsteen's** *Lucky Town* pushes **Michael Jackson's** *Black Or White* into second position.

Although the Jackson single has one extra station under its belt than Springsteen, the latter has the slight advance in cumulative points. Coming from number 9, *Lucky Town* moves to the top spot in just two weeks, the quickest record to scale to the number one peak ever.

It also took **Sting** two weeks last year to climb the chart with *All This Time*, although its starting position was from number 14.

The best move this week for **Annie Lennox's** solo single *Why*, currently very hot in the UK, followed by Italy, Sweden and Holland. Another newcomer in the top 10 is **Mr. Big** with *To Be With You*, getting good airplay in Scandinavia, Germany and the UK.

Following the success of *Change*—that topped the chart last year for one week—**Lisa Stansfield** is on her way to establish another top 10 hit on EHR with

*Time To Make You Mine*, moving this week from number 22 to 12. Airplay is best in the UK, Italy, Holland and Denmark.

Dutch act **Ten Sharp** continue their way to the top and after being a resounding success across mainland Europe, UK programmers now are also discovering the impact of the track *You*. Almost half of our EHR UK database is reporting the single.

**Prince** has the highest entry this week with *Money Don't Matter*, the fourth single taken from the *Diamonds And Pearls* album, following *Get Off*, *Cream* and the title track. Entering at number 30, the single collects 16 new additions, the second-highest of this year (Jackson's *Remember The Time* received 18). 'Money' is getting its best airplay in the UK, Italy and Holland.

Second best entry for **PWL** act **Opus III** with the ambient rave track *It's A Fine Day*. Based on a 10-year old single by **Jane** on the **Cherry Red** label, the single gets encouraging airplay in the UK and Italy.

Machgiel Bakker

## MOST ADDED

<b>PRINCE</b> /Money Don't Matter (Paisley Park)	16
<b>ROXETTE</b> /Church Of Your Heart (EMI)	12
<b>BRUCE SPRINGSTEEN</b> /Human Touch (Columbia)	12
<b>ANNIE LENNOX</b> /Why (RCA)	8
<b>LEVEL 42</b> /My Father's Shoes (RCA)	8
<b>LISA STANSFIELD</b> /Time To Make You Mine (Arista)	8

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

## "A" ROTATION LEADERS

<b>BRUCE SPRINGSTEEN</b> /Human Touch (Columbia)	46
<b>MICHAEL JACKSON</b> /Remember The Time (Epic)	43
<b>SHANICE WILSON</b> /I Love Your Smile (Motown)	42
<b>ANNIE LENNOX</b> /Why (RCA)	33
<b>MR. BIG</b> /To Be With You (Atlantic)	33

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

## "A" ROTATION PERFORMANCE

	"A" %
<b>PRINCE</b> /Money Don't Matter (Paisley Park)	83
<b>ERASURE</b> /Breath Of Life (Mute)	81
<b>CROWDED HOUSE</b> /Weather With You (Capitol)	80
<b>RIGHT SAID FRED</b> /Don't Talk Just Kiss (Tug)	77
<b>BEAUTIFUL SOUTH</b> /We Are Each (Go!Discs)	76
<b>TONY HADLEY</b> /Lost In Your Love (EMI)	76
<b>LIGHTNING SEEDS</b> /The Life Of Riley (Virgin)	76
<b>ALISON LIMERICK</b> /Make It On My Own (Arista)	76
<b>RIGHT SAID FRED</b> /Deeply Dippy (Tug)	76

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 10. Songs tied are listed alphabetically by artist.

## TOP RECURRENTS

	Total Stations
<b>SALT-N-PEPA</b> /You Showed Me (ffrr)	17
<b>TINA TURNER</b> /Love Thing (Capitol)	15
<b>MICHAEL BOLTON</b> /Steel Bars (Columbia)	14
<b>HAMMER</b> /Addams Groove (Capitol)	13
<b>PRINCE</b> /Diamonds And Pearls (Paisley Park)	13

Top Recurrents are former EHR top 20 records that have fallen off the chart but are still receiving significant airplay. In case of a tie, records are listed alphabetically by artist.

## NEW TOP 20 CONTENDERS

	Total Stations
<b>CURE</b> /High (Fiction/Polydor)	11
<b>LEVEL 42</b> /My Father's Shoes (RCA)	11
<b>INDECENT OBSESSION</b> /Kiss Me (MCA)	10
<b>DINAH WASHINGTON</b> /Mad About The Boy (Mercury)	10
<b>SHAWN CHRISTOPHER</b> /Don't Lose The Magic (Arista)	9
<b>CLIVILLES &amp; COLE</b> /A Deeper Love (Columbia)	9
<b>SOUL II SOUL</b> /Joy (Ten)	9

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.