



TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	8	EAST 17/Stay Another Day	(London)	99	79	20	5
2	2	6	MADONNA/Take A Bow	(Maverick)	105	76	29	0
3	9	3	SIMPLE MINDS/She's A River	(Virgin)	77	59	18	22
4	3	17	BON JOVI/Always	(Jambco)	76	58	18	1
5	8	4	INI KAMOZE/Here Comes The Hotstepper	(Columbia)	64	42	22	14
6	11	4	HUMAN LEAGUE/Tell Me When	(East West)	67	48	19	19
7	4	9	M PEOPLE/Sight For Sore Eyes	(Deconstruction)	71	43	28	0
8	6	13	STING/When We Dance	(A&M)	65	40	25	0
9	5	16	SHERYL CROW/All I Wanna Do	(A&M)	63	45	18	1
10	16	5	GUNS N' ROSES/Sympathy For The Devil	(Geffen)	51	33	18	12
11	13	11	ACE OF BASE/Living In Danger	(Mega/Metronome)	52	34	18	3
12	12	8	ROXETTE/Run To You	(EMI)	59	38	21	4
13	7	13	PATO BANTON/Baby Come Back	(Virgin)	55	32	23	0
14	18	12	REDNEX/Cotton Eye Joe	(Jive)	41	24	17	2
15	15	10	R.E.M./Bang And Blame	(Warner Brothers)	41	21	20	0
16	30	2	BOYZONE/Love Me For A Reason	(Polydor)	49	42	7	17
17	17	13	ELTON JOHN/Circle Of Life	(Hollywood/Mercury)	46	34	12	1
18	10	8	MC SAR & THE REAL MCCOY/Another Night	(Hansa)	35	20	15	0
19	40	2	OASIS/Whatever	(Creation)	37	23	14	14
20	NE	2	ANNIE LENNOX/No More 'I Love You's'	(RCA)	32	26	6	15
21	21	14	MICHELLE GAYLE/Sweetness	(RCA)	45	21	24	3
22	22	9	NIRVANA/About A Girl	(DGC)	27	19	8	0
23	23	6	JOE COCKER/Let The Healing Begin	(Capitol)	48	29	19	5
24	19	7	BOYZ II MEN/On Bended Knee	(Motown)	53	33	20	2
25	20	4	WHIGFIELD/Another Day	(X-Energy)	38	23	15	1
26	NE	4	JIMMY SOMERVILLE/Heartbeat	(London)	27	18	9	8
27	27	6	LUTHER VANDROSS/Love The One. You're With	(Epic)	38	17	21	4
28	29	15	TAKE THAT/Sure	(RCA)	27	13	14	0
29	14	6	MARIAH CAREY/All I Want For Christmas Is You	(Columbia)	34	23	11	0
30	24	13	INXS/The Strangest Party (These Are The Times)	(Mercury)	22	12	10	2
31	NE	6	CELINE DION/Think Twice	(Epic/Columbia)	29	19	10	9
32	26	16	MADONNA/Secret	(Maverick)	29	17	12	0
33	NE	16	STING & PATO BANTON/This Cowboy Song	(A&M)	22	17	5	11
34	28	4	GLORIA ESTEFAN/Hold Me Thrill Me Kiss Me	(Epic)	32	27	5	4
35	35	3	YOUSSOU N'DOUR/Undecided	(Columbia)	26	14	12	6
36	37	5	ETERNAL/Oh Baby I...	(EMI)	27	20	7	2
37	25	7	ROLLING STONES/Out Of Tears	(Virgin)	32	12	20	0
38	38	4	SOPHIE B. HAWKINS/Don't Tell Me No	(Columbia)	42	30	12	2
39	32	12	TOM JONES/If I Only Knew	(ZTT)	36	19	17	0
40	31	6	ERASURE/I Love Saturday	(Mute)	35	16	19	0

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

indicates Europe's most Radio Active record, registering the biggest increase in chart points.

### CHARTBOUND

CRANBERRIES/Ode To My Family	(Island)	35/8	SPARKS/When Do I Get To Sing My Way	(Logic)	21/5
CRANBERRIES/Zombie	(Island)	29/3	TOM PETTY/You Don't Know	(Warner Brothers)	21/1
JON SECADA/Mental Pictures	(SBK)	28/7	SIX WAS NINE/Surprise, Surprise	(Virgin)	21/0
SCARLET/Independent Love Song	(WEA)	26/6	GLORIA ESTEFAN/Everlasting Love*	(Epic)	20/8
JIMMY NAIL/Crocodile Shoes	(East West)	26/2	MASSIVE ATTACK FEAT. TRACY THORN/Protection*	(Circa)	20/6
LIGHTNING SEEDS/Change*	(Epic)	25/12	AIMEE MANN/That's Just What You Are	(Imago)	20/1
LAVINIA JONES/Sing It To You	(Virgin)	25/4	STONE ROSES/Love Spreads	(Geffen)	20/0
BABY D./Let Me Be Your Fantasy	(Systematic)	25/3	SHERYL CROW/Strong Enough*	(A&M)	19/15
ROBERT PALMER/You Blow Me Away	(EMI)	25/3	BARRY WHITE/Practice What You Preach(Perspective/A&M)		19/5
GARY MOORE/One Day	(Virgin)	25/1	SINEAD O'CONNOR/Thank You For Hearing Me	(Ensign)	19/1
SCORPIONS/White Dove*	(Mercury)	22/7	JAMIROQUAI/Half The Man	(Sony S2)	19/0
REDNEX/Old Pop In An Oak	(Jive)	22/5	MUSIC RELIEF '94/What's Going On	(Jive)	18/3
URGE OVERKILL/Girl You'll Be A Woman Soon	(MCA)	22/2	HANNE BOEL/All It Takes	(EMI-Medley)	18/2
VANESSA WILLIAMS/The Sweetest Day*	(Wing/Polydor)	21/6	ETERNAL/Crazy	(EMI)	18/2
YAKI-DA/I Saw You Dancing	(Mega)	21/6	TLC/Creep*	(Arista)	17/8

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

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## Lennox Enters

The highest new entry in this week's EHR Top 40 is claimed by Annie Lennox, whose cover version of the **Lover Speaks'** minor 1986 hit *No More 'I Love You's'* debuts straight at number 20, with a 32-station roster at its disposal. Her first single since 1993's *Lovesong For A Vampire*, the ballad *No More 'I Love You's'* is the seventh EHR hit for Lennox, who scored highest with her 1992 solo debut single *Why* (four weeks at number 1). Other top 20 hits for the former Eurythmics diva include 1992's *Walking On Broken Glass* (peaking at 2) and *Precious* (6) as well as 1993's *Little Bird* (12).

*No More 'I Love You's'*, the taster for Lennox' second solo album *Medusa* (due out on March 6), will be officially released on February 6, but the song is already widely provided to radio stations, as it appears on playlists from 10 territories, most significantly Denmark, Italy, the UK, Spain and the Czech Republic. On a regional level, it meets best initial support in the West (number 12), the North (12) and the South (13) (see **Regional Airplay**, page 31).

For the second consecutive time, the **Radio Active** award goes to *She's A River* by the **Simple Minds**, who also qualify as **Most Added** leaders for the third consecutive time, thanks to 22 new additions. As anticipated last week, the British band's new single has now become a close contender for the chart's top spot, as it leaps up six notable places, pausing at number 3 with the principal bullet in this week's chart.

*She's A River* has hit the airwaves in 18 countries, scoring the best penetration ratios in Holland and the Czech Republic (100% each), Poland (81%), Finland (67%) and Spain (50%). When talking regions, the Simple Minds not only prolong their number 1 position in the East Central for the third consecutive week, they also enter straight at the pole position of the West Central chart this week and at number 2 in the West, while climbing to the third and the second position in the North and the Southwest respectively (see **Regional Airplay**).

Another good move is made by the **Human League** who confidently enter the top 10 with their come-back hit *Tell Me When* (6-11), the second-best added song of the week (19 first-time reports). Especially in Germany, Belgium and Spain, the record is gaining ground. In total, no less than 22 territories have tuned in, their homeland the UK standing out with a winning 89% penetration. Denmark (59%) and Italy (53%) are standing next in line.

Pieter Kops

### MOST ADDED

SIMPLE MINDS/She's A River	(Virgin)	22
HUMAN LEAGUE/Tell Me When	(East West)	19
BOYZONE/Love Me For A Reason	(Polydor)	17
SHERYL CROW/Strong Enough	(A&M)	15
ANNIE LENNOX/No More 'I Love You's'	(RCA)	15
INI KAMOZE/Here Comes The Hotstepper	(Columbia)	14
OASIS/Whatever	(Creation)	14

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

### "A" ROTATION LEADERS

EAST 17/Stay Another Day	(London)	79
MADONNA/Take A Bow	(Maverick)	76
SIMPLE MINDS/She's A River	(Virgin)	59
BON JOVI/Always	(Jambco)	58
HUMAN LEAGUE/Tell Me When	(East West)	48

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

### "A" ROTATION PERFORMANCE

GLORIA ESTEFAN/Hold Me Thrill Me Kiss Me	(Epic)	84
LIGHTNING SEEDS/Change	(Epic)	84
GLORIA ESTEFAN/Everlasting Love	(Mercury)	80
REDNEX/Old Pop In An Oak	(Jive)	77
STING & PATO BANTON/This Cowboy Song	(A&M)	77
JIMMY NAIL/Crocodile Shoes	(East West)	76
ROBERT PALMER/You Blow Me Away	(EMI)	76

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR Top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

### NEW TOP 20 CONTENDERS

LIGHTNING SEEDS/Change	(Epic)	25
SCORPIONS/White Dove	(Mercury)	22
MASSIVE ATTACK FEAT. TRACY THORN/Protection	(Circa)	20
TLC/Creep	(Arista)	17

New Top 20 Contenders are those artists that have not yet had an EHR Top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.