

TOP 100 ALBUMS

January 3-December 29, 1984

| TITLE, Artist | Label No (distributor) | TITLE, Artist | Label No (distributor) |
|--|---------------------------------------|--|--|
| 1 CAN'T SLOW DOWN, Lionel Richie | Motown STMA 8041 (R) | 51 ORIGINAL SOUNDTRACK "BREAKDANCE", Various | Polydor POLD 5147 (F) |
| 2 THE HITS ALBUM/THE HITS TAPE, Various | CBS/WEA HITS 1 (W) | 52 AMERICAN HEARTBEAT, Various | Epic EPC 10045 (C) |
| 3 LEGEND, Bob Marley & The Wailers | Island BMW 1 (E) | 53 SEVEN AND THE RAGGED TIGER, Duran Duran | EMI DD1 (E) |
| 4 MAKE IT BIG, Wham! | Epic EPC 86311 (C) | 54 WAKING UP WITH THE HOUSE ON FIRE, Culture Club | Virgin V2330 (E) |
| 5 NOW THAT'S WHAT I CALL MUSIC 3, Various | Virgin/EMI NOW 3 (E) | 55 STEELTOWN, Big Country | Mercury/Phonogram MERH 49 (F) |
| 6 THRILLER, Michael Jackson | Epic EPC 85930 (C) | 56 GOLDEN DAYS, The Fureys and Davey Arthur | K-tel ONE 1283 (K) |
| 7 DIAMOND LIFE, Sade | Epic EPC 26044 (C) | 57 GREEN VELVET, Various | Telstar STAR 2252 (R) |
| 8 NOW THAT'S WHAT I CALL MUSIC 4, Various | Virgin/EMI NOW 4 (E) | 58 CHAS & DAVE'S GREATEST HITS, Chas & Dave | Rockney/Towerbell ROC 913 (A) |
| 9 AN INNOCENT MAN, Billy Joel | CBS 25554 (C) | 59 OFF THE WALL, Michael Jackson | Epic EPC 83468 (C) |
| 10 THE PLEASUREDOME, Frankie Goes To Hollywood | ZTT/Island ZTTIQ 1 (E) | 60 FANTASTIC, Wham! | Inner Vision IVL 25328 (C) |
| 11 THE COLLECTION, Ultravox | Chrysalis UTV 1 (F) | 61 MISS RANDY CRAWFORD — "GREATEST HITS", Randy Crawford | K-tel/WEA NE 1281 (K) |
| 12 INTO THE GAP, Thompson Twins | Arista 205 971 (F) | 62 HYSTERIA, Human League | Virgin V2315 (E) |
| 13 NOW THAT'S WHAT I CALL MUSIC 2, Various | Virgin/EMI NOW 2 (E) | 63 BAT OUT OF HELL, Meat Loaf | Cleveland International/Epic EPC 82419 (C) |
| 14 THE WORKS, Queen | EMI WORK 1 (E) | 64 THE VERY BEST OF FOSTER & ALLEN, Foster & Allen | Ritz RITZ LP TV 1 (SP) |
| 15 "ALF", Alison Moyet | CBS 26229 (C) | 65 OCEAN RAIN, Echo & The Bunnymen | Korova KODE 8 (W) |
| 16 HUMAN'S LIB, Howard Jones | WEA WX 1 (W) | 66 ALL BY MYSELF, Various | K-tel NE 1273 (K) |
| 17 ELIMINATOR, ZZ Top | Warner Brothers W 3774 (W) | 67 PIPES OF PEACE, Paul McCartney | Parlophone PCTC 1 (E) |
| 18 PRIVATE DANCER, Tina Turner | Capitol TINA 1 (E) | 68 BAD ATTITUDE, Meat Loaf | Arista 206 619 (F) |
| 19 PARTY PARTY, Black Lace | Telstar STAR 2250 (R) | 69 AND I LOVE YOU SO, Howard Keel | Warwick WW 5137 (C) |
| 20 PARADE, Spandau Ballet | Reformation/Chrysalis CDL 1473 (F) | 70 SHE'S SO UNUSUAL, Cyndi Lauper | Portrait/Epic PRT 25792 (C) |
| 21 THE UNFORGETTABLE FIRE, U2 | Island U2 5 (E) | 71 LAMENT, Ultravox | Chrysalis CDL 1459 (F) |
| 22 HUMAN RACING, Nik Kershaw | MCA MCF 3197 (C) | 72 PORTRAIT, Diana Ross | Telstar STAR 2238 (R) |
| 23 SHAKIN' STEVENS GREATEST HITS, Shakin' Stevens | Epic EPC 10047 (C) | 73 DES O'CONNOR NOW, Des O'Connor | Telstar STAR 2245 (R) |
| 24 NO PARLEZ, Paul Young | CBS 25521 (C) | 74 TOO LOW FOR ZERO, Elton John | Rocket/Phonogram HISPD 24 (F) |
| 25 ALCHEMY — DIRE STRAITS LIVE, Dire Straits | Vertigo/Phonogram VERY 11 (F) | 75 THEN CAME ROCK'N'ROLL, Various | EMI THEN 1 (E) |
| 26 TOUCH, Eurythmics | RCA PL 70109 (R) | 76 GENESIS, Genesis | Charisma/Virgin GENLP 1 (E) |
| 27 GIVE MY REGARDS TO BROAD STREET, Paul McCartney | Parlophone PCTC 2 (E) | 77 GREATEST HITS, Marvin Gaye | Telstar STAR 2234 (R) |
| 28 U2 LIVE "UNDER A BLOOD RED SKY", U2 | Island IMA 3 (E) | 78 HATFULL OF HOLLOW, The Smiths | Rough Trade ROUGH 76 (I/RT) |
| 29 NOW THAT'S WHAT I CALL MUSIC | Virgin/EMI NOW 1 (E) | 79 STAGES, Elaine Page | K-tel/WEA NE 1262 (K) |
| 30 "WOMAN IN RED", Stevie Wonder/Dionne Warwick | Motown ZL 72285 (R) | 80 LOVE SONGS, Stevie Wonder | Telstar STAR 2251 (R) |
| 31 ARENA, Duran Duran | Parlophone DD 2 (E) | 81 THE VERY BEST OF MOTOWN LOVE SONGS, Various | STAR 2239 (R) |
| 32 YESTERDAY ONCE MORE, Carpenters | EMI SING 1 (E) | 82 GEFERRY MORGAN . . ., UB40 | DEP International/Virgin LP DEP 6 (E) |
| 33 BREAKING HEARTS, Elton John | Rocket/Phonogram HISPD 25 (F) | 83 ALL THE HITS, Eddy Grant | K-tel NE 1284 (K) |
| 34 BREAK OUT, Pointer Sisters | Planet/RCA FL 89450 (R) | 84 JUNK CULTURE, Orchestral Manoeuvres In The Dark | Virgin V2310 (E) |
| 35 COLOUR BY NUMBERS, Culture Club | Virgin V2285 (E) | 85 POWERSLAVE, Iron Maiden | EMI POWER 1 (E) |
| 36 CAFE BLEU, The Style Council | Polydor TSCLP 1 (F) | 86 WE ARE FAMILY, Sister Sledge | Cotillion/Atlantic K 50587 (W) |
| 37 BORN IN THE U.S.A., Bruce Springsteen | CBS 86304 (C) | 87 HITS, HITS, HITS, Various | Telstar STAR 2243 (R) |
| 38 THE SMITHS, The Smiths | Rough Trade ROUGH 61 (I/RT) | 88 I FEEL FOR YOU, Chaka Khan | Warner Brothers 925162-2 (W) |
| 39 CINEMA, Elaine Page | K-tel/WEA NE 1282 (K) | 89 JOHN DENVER — COLLECTION, John Denver | Telstar STAR 2253 (R) |
| 40 THE CROSSING, Big Country | Mercury/Phonogram MERH 27 (F) | 90 FUGAZI, Marillion | EMI MRL 1 (E) |
| 41 THE ART GARFUNKEL ALBUM, Art Garfunkel | CBS 10046 (C) | 91 THE 12" ALBUM, Howard Jones | WEA WX 14 (W) |
| 42 THE RIDDLE, Nik Kershaw | MCA MCF 3245 (C) | 92 I AM WHAT I AM, Shirley Bassey | Towerbell TOWLP 7 (A) |
| 43 MUSIC FROM "PURPLE RAIN", Prince & The Revolution | Warner Bros 925110-1 (W) | 93 PERFECT STRANGERS, Deep Purple | Polydor POLH 16 (F) |
| 44 TONIGHT, David Bowie | EMI America DB 1 (E) | 94 1984, Van Halen | Warner Brothers 923985-1 (W) |
| 45 LABOUR OF LOVE, UB40 | DEP International/Virgin LP DEP 5 (E) | 95 THE MUSIC OF LOVE, Richard Clayderman | Decca/Delphine/London SKL 5340 (F) |
| 46 SPARKLE IN THE RAIN, Simple Minds | Virgin V2300 (E) | 96 LOVE SONGS, Various | Telstar STAR 2246 (R) |
| 47 QUEEN GREATEST HITS, Queen | EMI EMTV 30 (E) | 97 CAMOUFLAGE, Rod Stewart | Warner Brothers 925095-1 (W) |
| 48 ORIGINAL SOUNDTRACK "FOOTLOOSE", Various | CBS 70246 (C) | 98 HOOKED ON NUMBER ONES, Various | K-tel ONE 1285 (K) |
| 49 TWELVE GOLD BARS VOLUME TWO (AND ONE), Status Quo | Vertigo QUOTV 2 (F) | 99 MANGE TOUT, Blancmange | London SH 8554 (F) |
| 50 THE AGE OF CONSENT, Bronski Beat | Forbidden Fruit/London BITLP 1 (F) | 100 1984 (for the love of Big Brother), Eurythmics | Virgin V 1984 (E) |