

Reviewed
by
JERRY SMITH

SINGLES

Chart certs

ADAM ANT: *Vive Le Rock* (CBS (T) A 6367, CBS).
CYNDI LAUPER: *The Goonies 'R' Good Enough* (Portrait (T)A 6239, CBS).
FREDDIE MERCURY: *Made In Heaven* (CBS (T)A 6431, CBS).
TINA TURNER: *We Don't Need Another Hero* (Thunderdome) (Capitol (12)CL 364, EMI).

THE COWARD BROTHERS: *The People's Limousine* (Imp/Demon IMP 006, Rough Trade/Making Waves/Cartel). The pseudonyms of Henry and Howard Coward loosely hide the duelling acoustic guitars and sharp harmony vocals of Elvis Costello and T Bone Burnett. A lively country tinged number that deserves wide exposure on its own merit, not just the participants' names.

A CERTAIN RATIO: *Wild Party* (Factory (FAC 128), Rough Trade/Cartel/Pinnacle). Two powerful slices of hard funk from this particularly well respected independent band. They seem to be getting more and more accessible with these tracks, even featuring jazz funk style piano lines. This single should go down well in the more adventurous clubs.

THE DANSE SOCIETY: *Say It Again* (Society/Arista SOC (12) 8, PolyGram). Re-emerging after a 12 month break they have changed dramatically from the powerful gothic doom of their *Heaven Is Waiting* album to this moody dance number. Reminiscent of Dead Or Alive's sound, this light weight track should bring them more commercial success than their previous material.

FIVE STAR: *Let Me Be The One* (RCA PB 40193 (PT 40194), RCA). Smooth polished soul number that is sure to receive plenty of exposure after the success of their previous single, *All Fall Down*. Not very memorable despite the fine vocal harmonies.

FATS COMET: *Stormy Weather* (Rough Trade (RTT 159), Rough Trade/Cartel). Another superb mutant dance track to follow fast on the heels of their well received *Don't Forget That Beat*. Strange vocal and heavy rhythms make it unrecognisable from the original.

HULA: *Get The Habit* (Red Rhino (REDT 56), Red Rhino/Cartel). More hard hitting metal funk from this Sheffield band with its cut up vocal and meandering distorted guitar weaving in and out of the mesmerising bass and electro drum rhythms.

THE ICICLE WORKS: *Seven Horses* (Beggars Banquet BEG 142 (T/D), WEA). Jaunty rhythm backs a melodramatic vocal brightened by their psychedelic jangly guitars. One of their better and more memorable singles for some while.

JAKE BURNS AND THE BIG WHEEL: *On Fortune Street* (Rigid Digits/Survival SRD (T) 2, PRT). Debut single from former Stiff Little Fingers' mainman and his band. A light mid-tempo rock song with his rough edged vocal, complemented well by melodic guitar and strong harmonies.

KALIMA: *Four Songs* (Factory FAC 127, Rough Trade/Cartel/Pinnacle). An EP of accomplished cocktail hour jazz from the vibrant swing of Trickery to the moody, *So Sad*. Exemplary musicianship is highlighted by Ann Quigley's dynamic vocals and the expressive brass section.

ANIMATION: *Let Him Go* (Mercury/Phonogram PH 36(12),

PolyGram). Follow up to their highly successful debut single has a pleasant melody and pounding rhythm but lacks the quirky charm that made *Obsession* so unforgettable.

CAMEO: *Attack Me With Your Love* (Club/Phonogram HAB(X) 16, PolyGram). Irresistible dance track from this consistent and well respected US funk outfit. An expressive vocal within the sparse arrangement should ensure a dance chart hit for this mid-tempo number.

NATURAL ITES: *Picture On The Wall* (CSA (12)CSA 501, PRT/Jet Star). An excellent loping reggae track with fine harmonies that has been re-issued to see if it can better its low chart placing in 1983 and to promote their recently released debut album of the same name.

ARROW: *Long Time* (London LON(X) 70, PolyGram). After *Hot Hot* proved so popular in the clubs over the past two summers, but surprisingly unsuccessful chart wise, he should do better with this lively, if not quite so memorable soca number.



TINA TURNER

DAVID J: *Blue Moods Turning Tail* (Glass GLAEP 101, Nine Mile/Cartel). Excellent, inventive EP that contains two of this former Bauhaus bass player's own compositions along with inspired cover version of Clock DVA's *4 Hours* and John Cale's *Ship Of Fools*.

PET SHOP BOYS: *Opportunities* (*Let's Make Lots Of Money*) (Parlophone (12)R 6097, EMI). Sequenced pop song with winsome vocal creates a rather insipid dance track. Produced by Nicholas Froome and J J Jeczalik from *The Art Of Noise*, it contains some of the, by now, standard in house ZTT tricks.

THE MEN THEY COULDN'T HANG: *Ironmasters* (Imp/Demon IMP 005 (T), Rough Trade/Making Waves/Cartel). Anarchic restyling of a traditional Gaelic folk sound to give a rousing protest song. Its strong, raucous vocal and driving beat should, along with the accompanying versions of Donald Where's *Your Troosers* and *Rawhide*, bring deserved attention to this entertaining band.

THE SOUND: *Temperature Drop* (Statik TAK 34, Pinnacle). Slow moody verse leads into a light memorable chorus with Adrian Borland's fine, measured vocal backed by melodic ringing guitars. Surprisingly mainstream number for this usually doomy band.

JASON AND THE SCORCHERS: *Shop It Around* (EMI America E A (P) 200, EMI) US country influenced rock 'n' roll band issue this raunchy ballad from their critically acclaimed album *Lost And Found*. Not one of their best numbers but should provide exposure for the album.

MINK DEVILLE: *In The Heart Of The City* (Polydor POSP(X) 745, PolyGram). Renowned, sharp dressed US singer issues this number from his long awaited new LP, *Sportin' Life*. With his characteristic melodramatic vocal and sleazy backing it will sadly receive little attention.

THE RAIN: *Once* (Jive Alive JA 002, Jungle/Cartel). A lively tune shines through the muddily production with monotone vocal and ringing guitars ably backed by a raunchy brass section. Nonetheless a memorable number from an exciting indie band.



BOB MARLEY AND THE WAILERS: *Three Little Birds* (Island (12) IS 236, EMI). Re-issue of this classic reggae number originally on the *Exodus* album and also featured on the highly successful *Legend* compilation. A perfect soundtrack for summer but it is sad to see the continual milking of a great artist.

BILLY IDOL: *White Wedding* (Chrysalis IDOL(X) 5, PolyGram). Re-issue of one of his older and better numbers with its slightly less pompous vocal brightened by slabs of distorted guitars, over the electro dance beat.

ANIMAL NIGHTLIFE: *Love Is Just The Great Pretender* (Island) (12) IS 200, EMI). Re-recorded version of their criminally ignored first single. Smokey jazz-influenced mood and steaming horns deserves to do a lot better this time.



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