

## New Boots and Demons

DEMON RECORDS, the label whose directors are Elvis Castella, Jake Riviera and Andrew Lauder, has regained control of Castella's entire recorded output. Castella's recording history includes changes of label from Stiff to Radar/WEA to F Beat/WEA to F Beat/RCA.

The albums not already available via Imp/Deman — Punch The Clack, Goodbye Cruel World and King Of America — will be re-issued on Imp/Deman after a sell-off period via RCA has ended.

Already available are My Aim Is True (previously available on Stiff), This Year's Model and Armed Forces (ex-Radar/WEA) and Get Happy, Trust, 10 Bloody Marys, Almost Blue and Imperial Bedroom (ex-F Beat/WEA). This means that the only Castella LP currently unavailable is The Man — The Best Of Elvis Castella (ex-Telstar/RCA), which, according to spokesman

Andy Childs, will be reissued early next year.

All this is in addition to a brand new Castella album, Blood And Chacalate, which will be released on Imp/Deman (the Imp logo is used for Castella's own output — other labels in the Deman group include Edsel and Zippa).

The group also announces a new address, effective immediately: Canal House, Stars Estate, Transport Avenue, Brentford, Middlesex TW8 0QP. The group's telephone number, 01-847 2481, remains the same.

Also, recently licensed by Deman has been the ex-Stiff catalogue of Ian Dury product. Childs reports that the classic New Boots And Panties LP will be re-issued in October, followed by a Best Of compilation to be released in 1987.



## EMI team take office

THE NEW look team of EMI Music senior executives met for a one-day conference in London for the first time under the chairmanship of Bhaskar Menan, chairman and chief executive EMI Music Worldwide. Left to right: standing, David Stackley (managing director, International); Rael Kruize (director A&R and marketing), Guy Marriatt (director, business affairs), Richard Burkett (managing director, manufacturing operations Europe and International), Alexis Ratelli (managing director, Con-

tinental Europe), Colin Hadgson (vice president, finance), Ken East (president and chief operating officer, Europe and International), Lee Simpson (vice president operation, Capital/EMI), Allen Harford (vice president, human resources and organisation), Brian Southall (director, public relations and communications, worldwide), Bill Legg (director, human resources, Europe and International); seated, Rupert Perry (managing director, UK and Eire), Peter Andry (president, international classical division), Bhaskar Menan, and David Lawhan (vice-president, technical and manufacturing resources).

## New Gipsy activity

ANN KELLY'S Gipsy Records is expanding its operations to coincide with a sales and distribution move from CBS to PRT. Roger Bolton, formerly with Bronze and DJM Records, joins the company as director of marketing and promotion, while Jayne Haughton has been appointed head of press.

First campaign is launching the new Kin Kelly single Ta Yau, from his forthcoming LP Kinetics, followed by Tony Paitan's Trust Me Baby. Also involved in the Gipsy operation is Heat Records which recently released an album, Peter Welch And Just For The Crack, featuring ex-members of the Seventies band, Man.

Gipsy Records, 2nd Floor, 24 Baker Street, London W1M 1DF (01-935 0694).

## West country rock

ROCK TALENT from South Wales and the West Country is being given a boost with the launch of a new Bristol label, Cottage Industry Records which debuts with two signings, Welsh band Scared Of The Dark and singer-songwriter Paul Weston.

Cottage Industry has been started by Danny Chang and Mike Price with Olav Wyper of Olav Wyper Music working in a consultancy capacity. He says: "There is

so much musical talent in that area of the UK but a lot of it hasn't been able to find the right outlets. Cottage Industry aims to help a lot of those acts, and has already been getting a considerable response locally."

Cottage Industry Records, The Cottage, Andrew Road, Cogan, Penarth, South Glamorgan (0222 700594)/10 Elsbet Drive, Uplands, Bristol BS13 8AL (0272 649189).

## Mute on the move

INDEPENDENT LABEL Mute Records, formerly based in London's Kensington Garden Square, has moved into new premises at 429 Harrow Road, W10, which it is sharing with its two new associate labels, Blast First and Rhythm King.

The need for bigger offices was brought about by Mute's growing roster. Alongside the bigger offices, Mute is also planning to develop two programming studios at the new premises.

Mute has recently signed two new acts — Halger Hiller and Laibach — which both come with well-established reputations. Mute predicts more new material from both bands in the near future. So far this year the label has released records by Nick Cave, Crime And The City Solution, Frank Tovey, Diamanda Galas, He Said, I Start Counting and A C Marias, as well as work by more mainstream artists such as Depeche Mode and Erasure.

The associate labels have also

been productive with Blast First lacking after Sonic Youth, Head Of David and Big Stick. It will be run by Paul Smith who will also be looking after Cabaret Voltaire's management with partner Amrik Rai. Rhythm King, the hard dance label run by James Harracks and Martin Heath, has recently signed Nitzer Ebb, The Three Wise Men and Hard Corps.

Mute's expansion is not confined to the UK — it has also opened new offices in France where Jacques Attali is in charge.