

**DISCO  
TOP ALBUM**

- 1 2 7 LUTHER VANDROSS: Give Me The Reason Epic/EPC 450153-1 (C)
- 2 1 4 FREDDIE JACKSON: Just Like The First Time Capitol EST 2023 (E)
- 3 5 5 SURFACE: Surface Columbia 7464403741 (Import)
- 4 10 34 ANITA BAKER: Rapture Elektra EKT 37 (W)
- 5 3 1 VARIOUS: Now Dance '86 EMI/Virgin NOD 2 (E)
- 6 4 3 VARIOUS: Ultimate Trax Champion CHAMP 103 (A)
- 7 13 2 BEASTIE BOYS: Licence To Ill Del Jam 450062 (C)
- 8 12 7 LOOSE ENDS: Zagora Virgin V 2384 (E)
- 9 4 14 GWEN GUTHRIE: Good To Go Lover Boiling Point/Polydor POLD 5201 (F)
- 10 9 1 VARIOUS: Hip Hop Electro 15 Street Sounds ELCS 15 (R)
- 11 New CURTIS HAIRSTON: Curtis Hairdon Atlantic 81693-1 (Import)
- 12 7 4 VARIOUS: Up Front 3 Serious UPFT 3 (A)
- 13 11 11 CAMEO: Word Up Club/Phonogram JAB 19 (F)
- 14 11 1 VARIOUS: Streetwise — The First Three Years Streetwise MKLD 7 (R)
- 15 New VARIOUS: Black Magic Stylus SMR 639 (STY)
- 16 14 13 FIVE STAR: SA And Steed Tent/RCA PL 71100 (R)
- 17 17 2 ONE WAY: I! MCA MCF 3342 (F)
- 18 8 4 COURTNEY PINE: Journey To The Urge Within Island ILPS 9846 (E)
- 19 New ISAAC HAYES: U-Turn Columbia FC 40316 (Import)
- 20 New DIANA MICHAEL GLADYS STEVIE: Their Very Best — Back To Back Priority/PV PTVR 2 (R)

Compiled by MRIB

**RADIO  
LONDON**

A L I S T		
GREGORY ABBOTT: Skole You Down	CBS	
ANITA BAKER: Sweet Love	Elektra	
GEORGE BENSON: Shiver	Warner Brothers	
CAMEO: Candy	Club/Phonogram	
FIVE STAR: If I Say Yes	Tent/RCA	
JAKI GRAHAM: Step Right Up	Warner Brothers	
ORAN "JUICE" JONES: The Ban	Del Jam	
LOOSE ENDS: Nights Of Pleasure	Virgin	
JEFF LORBER: Facts Of Love	Club/Phonogram	
WOMACK & WOMACK: Soul Love/Soul Man	Mashallah	
C L I M B E R S		
BROTHERS WOMACK (THE VALENTINOS): Your Man's On Fire	Mashallah	
JAMES BROWN: How Do You Stop	Scotti Brothers	
SANDRA FEVA: Betcha	Satril Music (White Label)	
FISSION: King Of Swing	Streetwise	
THE GAP BAND: The Big Fun	Total Experience/RCA	
CURTIS HAIRSTON: Chillin' Out	African	
TIPPA IRIE: Panic Panic	UK Bubblerz/Greensleeves	
JESSE JOHNSON (Featuring SLY STONE): Crazy	A&M	
BILLY PRESTON: Since I Held You Close	(US Import-Motown)	
LUTHER VANDROSS: Give Me The Reason	Epic	

As featured on the TONY BLACKBURN Show, Radio London 9am-12 noon Monday-Friday (70am/94.9 YHF)



JIVE'S step-by-step promotion.

**Why Louie Louie won't lie down**

by Barry Lazell

OUT THIS week on Jive is a new version of a pop song which never would go away and probably never will — the immortal Louie Louie. Written in the Fifties as an R&B dance number by Richard Berry (who was the original singer of Riot In Cell Block Number 9, trivia collectors!), it became a million seller for the Kingsmen at the end of 1963, and entered the repertoire of every American garage band who ever struck a chord for the rest of that decade. Early in 1964, it also formed the staple musical diet in dancehalls (as they were called) of a dance called The Shake, which mostly consisted of — well — shaking.

Fittingly, Louie Louie returns this time as the accompaniment to a dance craze, since the new version by Time Code (Jive LOU 1 on 7-inch, and LOU 1 on 12-inch) is apparently spot-on for dancing the Cactus. Jive intends to push the fact very hard, and promote the dance itself to clubs as heavily as the disc, encouraging novelty spots, dance competitions, etc, with hopefully some "silly" coverage in the lighter-hearted pages of the music press.

Five reasons that if the dance develops into a craze, its longevity would mean continuous exposure for the record, and could spread to the casual buyer market, possibly on the lookout, particularly at this end of the year, for a good party disc.

Time Code are a three-piece London-based group with wide session work experience: Steve Sparling and back-up singers Valerie Wint and Michelle King.

The single itself was the brainchild of producer Tony Atkins, who struck on the idea of not only updating the original feel and rhythm pattern of the Sixties hit but incorporating slices of other hits from that era whose rhythm and melody were compatible with those of Louie Louie.

Sharp-eared listeners will therefore hear interpolations from Twist And Shout, Hang On Sloopy, All Day And All Of The Night and others. The overall sound has been described as a "fusion of Sly Fox and The Art Of Noise", but a general consensus is that the record is not only a novelty, but also a highly commercial dancefloor and pop number.

An appropriately zany video is a distinct possibility if the single shifts initially as it is hoped to, and bearing in mind that the annual Silly Season is almost here once again, Louie Louie could well end up as its soundtrack.

**James Hamilton**

C O L U M N

CREATIVE MARKETING appears to be on the upsurge again, with a new flood of largely unnecessary remixes being pushed out in the hope that they will strengthen the records' chart performance by selling them again to the people who bought them the first time. This resource wasting mania seemed to have died down a while back, in the main the only remixes to be released recently being quite legitimate improvements, even if they were made available with crucially judged timing! Now, however, the scatter gun approach is back. I don't normally detail remixes in this column unless they are outstanding, but so many have reached me in the last week that I'd better mention in passing the cause of these comments: a megamix of Jacki Graham, a twin-packed remix and megamix of Maxi Priest, a third "Freehold Mix" of Mel & Kim, and straight remixes of Billy Ocean (on Supreme Records), O'chi Brown, the Commodores, Sharon Dee Clarke, and Octavia.

One remix that's more of a remake and excusable is the now fully available FISSION King Of Swing (Streetwave UKHAN 4), the brilliant rap 'n scratch by two Tottenham DJs already declared a hit when on their own small Spacematic label, retilled from its original Miller Light so as not to upset the BBC (who thought the title too similar to a well known brew) and with different versions of the featured Glenn Miller tunes inserted to get around copyright problems. Very funny and brightly different, this may not appeal to everyone but looks like being the first big homegrown hip hop hit (Morgan Khan's search for the British Michael Jackson now having been dropped in favour of the British Run-DMC?).

Also on UK 12-inch are HEAVY D. & THE BOYZ Mr Big Stuff (MCA Records MCAT 1106), an exceptionally strong rap based on the scratched-in oldie by Jean Knight; CURTIS HAIRSTON Chillin' Out (Atlantic A9335T), chart-bound classy soul dancer here with an extra track as bonus; TAFFY I Love My Radio (Midnight Radio) (Rhythm King TYPE II, via Mute), girl chanted stomping catchy Eurobeat likely to equal Modern Talking in the pop charts as it's long been a holidaymaker (and gay) fave; OLIVER CHEATHAM Celebrate (Champion CHAMP 1225), very satisfying soul center; YELLO Vicious Games (Mercury MERX 235), fascinating fast sparse instrumental deserving greater pop success in

this remix than when first out ages ago through WEA; PRIVATE POSSESSION featuring HUNTER HAYES This Time (Fourth & Broadway 12BRW 55), Colonel Abrams-ish strong "house" bouncer; THE S.O.S. BAND Even When You Sleep (Tabu 650128 6), Jam & Lewis-produced predictable calm slow roller; ROBBIE NEVIL C'Est La Vie (Manhattan 12MTX C'Est La Vie), Mai Tai-styled jerky lurcher; M.C. MIKER "G" & DEEJAY SVEN Celebration Rap (Debut DEBTX 3014), their Top Of The Pops appearance so blew the credibility of these phonetic foreign rappers that they'll have problems with this Sister Sledge/Kool & The Gang medley; CLAUDJA BARRY Down And Counting (Epic 650047 6), centering Hi-NRG with amusing Grace Jones-ish put-down lines; KRISTOL Precious Precious (Epic 650255 6), adequate remake of Jackie Moore's slow classic.

(Imports on 12-inch include M.C. SHY-D I've Gotta Be Tough (Luke SkywalkerGR-104), lightly fluid bragging rap causing most stir as it cuts in the chant from Earth Wind & Fire's Biyo (and the Motown Spinners' guitar from It's A Shame of the flip); VICIOUS RUMOR CLUB Whole Lotta Love (Sunnyview SUN 447), the logical consequence of rappers using Led Zeppelin lifts is rappers actually doing a Led Zep number, with strong crossover chances; CHUCK BROWN & THE SOUL SEARCHERS Family Affair (Future F-0017), useful not very go revival of Sly & The Family Stone's classic; SALT-n-PEPA Beauty And The Beat (Next Plateau NP50053), sultry sing-song female rap cutting in Little Stevie Wonder's Fingertips; STEVE PARKS Movin' In The Right Direction (Dance Floor DF-1210), reissued dated Curtis Mayfield-style wiggler; CALIFORNIA EXECUTIVES I Don't Know Why (Williams Records WE-100), stunning specialist Sixties-style deep soul slowie.

(Import LPs include ROSE ROYCE Fresh Cut (Omni Records 90557-1), classily produced largely downtempo soul for satisfying listening; THE GAP BAND Gap Band 8 (Total Experience 2700-1-T), their current Big Fun and the jauntily building Bop B Da B Da Da spark a set that's otherwise going through the motions; GEORGE HOWARD A Nice Place To Be (MCA Records MCA-5855), jazz fusion with the Stanley Clarke-featuring Stanley's Groove its only funkier; MANHATTANS Back To Basics (Columbia FC 40300), quality traditional vocal group soul with the Bobby Womack-prod/penned Mr DJ creating interest; TASHAN Chasin' A Dream (Def Jam BFC 40289), interesting soul ballads from the hip hop label, the best arguably already being on his single.

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Skiyy — Love Illogical  
General Kane — Ray Dooy  
Home Wreckers — Jackin'  
No Name — Jasons Revenge  
911 — Twenty Four  
Leather — Lace — Rock Me Save Me  
Sir Mix A Lot — I'm A Trip  
House Master Boys — The Trax I Lost  
Lisa Smith — Sweet Fantasy (TSR)  
Club Nouveau — Situation #9  
Eastbound Expressway — Knock Me Senseless  
Expose — Come Go With Me

Clarke Sisters — Time Out  
Skipworth — Turner — Won't Get No Better (Paul Simpson Remix)  
Jodi Watley — Looking For A New Love  
Steve Silk Hurley — Jack Your Body  
Model 500 — Bang The Beat  
Mario Reyes — What Ever Turns You On  
Yarborough — Peoples — Don't Stop The Feeling  
Fingers — The Path (House)  
Sylvester — Someone Like You  
Chips E — If You Only (House)  
House Rockers — Everybody Do It  
Gary L — Time To Party (House)  
Jolo — Soul  
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Libra — I Like It  
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Stimulation — Shattered  
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