

# TOP 100 ALBUMS 1994

Title artist (producer)	label (distributor)	Title artist (producer)	label (distributor)
<b>1</b> <b>CROSS ROAD - THE BEST OF</b> Bon Jovi (Fairbairn/Rock/Collins)	Jambco (F)	<b>50</b> <b>GOD SHUFFLED HIS FEET</b> Crash Test Dummies (Harrison/Crash Test Dummies)	RCA (BMG)
<b>2</b> <b>CARRY ON UP THE CHARTS - THE BEST OF</b> The Beautiful South (Hedgcock/Kelly/Brough/Wastie)	GalDiscs (F)	<b>51</b> <b>SECOND COMING</b> The Stone Roses (Owen/Schroeder)	Geffen (BMG)
<b>3</b> <b>MUSIC BOX</b> Manic Street Preachers (Manicstreet)	Columbia (SMI)	<b>52</b> <b>VOODOO LOUNGE</b> The Rolling Stones (Wood/The Grimmer Twins)	Virgin (E)
<b>4</b> <b>ALWAYS &amp; FOREVER</b> Renaud (Laws/Faragher/Charles/Winnant/Wastie)	1st Awe (EMI)	<b>53</b> <b>AUTOMATIC FOR THE PEOPLE</b> REM (Lu/REM)	Warner Bros (W)
<b>5</b> <b>THE DIVISION BELL</b> Pink Floyd (Gilmour)	EMI (E)	<b>54</b> <b>THE GLORY OF GERSHWIN</b> Larry Alexander (Mersey)	Mercury (F)
<b>6</b> <b>END OF PART ONE (THEIR GREATEST HITS)</b> Wee Wee (Wee Wee/Wee/Various)	Precious Oig (F)	<b>55</b> <b>CANTO GREGORIANO</b> Moris Ceresa Siles (Bonnati)	EMI Classics (E)
<b>7</b> <b>MONSTER</b> RSM (L/REM)	Warner Bros (W)	<b>56</b> <b>WE HAVE ALL THE TIME IN THE WORLD THE PURE GENIUS OF</b> Neil Armstrong (Various)	EMI (E)
<b>8</b> <b>PARK LIFE</b> Blur (Street/Hague)	Food/Parlophone (E)	<b>57</b> <b>NEVERMIND</b> Nirvana (V/g/Nirvana)	Geffen (BMG)
<b>9</b> <b>LIVE AT THE BBC</b> The Beatles (Andrews/Weneberg/Batson/Marriott/Belcher/Grand)	Apple (E)	<b>58</b> <b>THE VERY BEST OF MARVIN GAYE</b> Motown (V)	Motown (F)
<b>10</b> <b>STEAM</b> East 17 (Harding/Cummo/Kean/Stamand)	London (F)	<b>59</b> <b>TEN SUMMONNER'S TALES</b> Sinead O'Riordan (Sinead)	ABM (F)
<b>11</b> <b>THE 3 TENORS IN CONCERT 1994</b> Carreras/Ozuna/Pavarotti with Mehta (Raeburn)	Teldec (W)	<b>60</b> <b>LEGEND</b> Rob Marley And The Wailers (Marley/Wo/Rob Blackwell/Smith)	Tuff Gong (F)
<b>12</b> <b>CROCODILE SHOES</b> Lime Juice (McDonalds/Kelly)	East West (W)	<b>61</b> <b>THE RETURN OF THE SPACE COWBOY</b> Jared Shulman (Kazi)	Sony S2
<b>13</b> <b>FIELDS OF GOLD - THE BEST OF</b> Sinead O'Riordan (Sinead/O'Riordan/Smith/Various)	ABM (F)	<b>62</b> <b>FROM THE CRADLE</b> Eric Clapton (Daglan/Tollman)	Duck (W)
<b>14</b> <b>THE CROSS OF CHANGES</b> Ragga (Cen)	Virgin (E)	<b>63</b> <b>GOLD - GREATEST HITS</b> Albie (MacDonalds/Owen/Bodson)	Polydor (F)
<b>15</b> <b>THE HIT LIST</b> Cuff Richard (Various)	EMI (E)	<b>64</b> <b>THE COMMITMENTS (OST)</b> The Commitments (Busher/Kilbey/Parker)	NCA (BMG)
<b>16</b> <b>TWELVE DEADLY CYN... AND THEN SOME</b> Cynid Laufer (Laufer/Cheroff/Various)	Epic (SMI)	<b>65</b> <b>MIAOW</b> The Beautiful South (Kelly)	GalDiscs 623672 (F)
<b>17</b> <b>EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE?</b> The Cranberries (Street)	Island (F)	<b>66</b> <b>I SAY I SAY I SAY</b> Erasure (Warner)	Mute (RTM/F)
<b>18</b> <b>OUR TOWN - GREATEST HITS</b> Deacon Blue (Kelly/Lavery/Dalton/Ed/Dobson/Various)	Columbia (SMI)	<b>67</b> <b>SIMPLY THE BEST</b> Travis (Lamb/Warner)	Capitol (E)
<b>19</b> <b>HAPPY NATION</b> Rev. O. Brown (Lindley/Siddha/TOECP/Pop/London)	Mega/Mescoutre (London F)	<b>68</b> <b>THE VERY BEST OF</b> Eagles (Strydom/Jones)	Elektra (W)
<b>20</b> <b>ELEGANT SLUMMING</b> M People (M People)	RCA (BMG)	<b>69</b> <b>BOTH SIDES</b> Phil Collins (Geffen)	Virgin (E)
<b>21</b> <b>DEFINITELY MAYBE</b> Sade (Robert/Cole)	Creation (SMWV)	<b>70</b> <b>GIVE OUT BUT DON'T GIVE UP</b> Primal Scream (Doran/Dakota)	Creation (F)
<b>22</b> <b>EVERYTHING CHANGES</b> Take That (Various)	RCA (BMG)	<b>71</b> <b>SUPERUNKNOWN</b> Soundgarden (Beachcom/Soundgarden)	ABM (F)
<b>23</b> <b>ONE WOMAN - THE ULTIMATE COLLECTION</b> Diana Ross (Warner)	EMI (E)	<b>72</b> <b>BLACK SUNDAY</b> Vitalise (Mc/DMG)	Ruffhouse/Columbia (SMI)
<b>24</b> <b>BEDTIME STORIES</b> Madonna (Madonna/Hopfer/Austin/Wal)	Maverick/Sire (W)	<b>73</b> <b>VITALITY</b> Pearl Jam (J/Brown/Pearl Jam)	Epic (SMI)
<b>25</b> <b>BIZARRE FRUIT</b> M People (M People)	Deconstruction/RCA (BMG)	<b>74</b> <b>THE BEST OF</b> Hole (Hole/Various) The Shadows (Marvin/Bennett/The Shadows)	PolyGram (F)
<b>26</b> <b>CRAZYS</b> Jade Epps (Hanneman)	Columbia (SMI)	<b>75</b> <b>GREATEST HITS</b> Dixiee (Various)	Parlophone (E)
<b>27</b> <b>LABOUR OF LOVE - VOLUMES I &amp; II</b> UB40 (Various)	DEP International (E)	<b>76</b> <b>CRASH! BOOM! BANG!</b> Rushes (Ebermann)	EMI (E)
<b>28</b> <b>MUSIC FOR THE JILTED GENERATION</b> The Wedding Present (McLellan)	XL Recordings (W)	<b>77</b> <b>IN PIECES</b> Garth Brooks (Raymond)	Liberty (E)
<b>29</b> <b>THE GREATEST HITS</b> INXS (Thomas/Gupta/WKS/Rodgers)	Mercury (F)	<b>78</b> <b>THE HEART OF CHICAGO</b> Chicago (Various)	Reprise (W)
<b>30</b> <b>DEBUT</b> Blondie (Hogson/Bark)	One Little Indie (F)	<b>79</b> <b>THE BEST OF UB40 VOL 1</b> UB40 (Various)	DEP International (E)
<b>31</b> <b>UNPLUGGED IN NEW YORK</b> Nirvana (Nirvana/et)	Geffen (BMG)	<b>80</b> <b>THE BEST OF</b> Van Morrison (Various)	Polydor (F)
<b>32</b> <b>THE ESSENTIAL COLLECTION</b> Eros (Peggy/Various)	RCA (BMG)	<b>81</b> <b>AUGUST AND EVERYTHING AFTER</b> Crowded House (Burnett)	Geffen (BMG)
<b>33</b> <b>THE BEST OF</b> Chris Rea (Rea/Kelly/Various)	East West (W)	<b>82</b> <b>CARNIVAL OF HITS</b> Judith Durham/The Seekers (Springfield/Various)	EMI (E)
<b>34</b> <b>NO NEED TO ARGUE</b> The Cranberries (Street)	Island (F)	<b>83</b> <b>GREATEST HITS</b> Whitehouse (Stone/Cheer/Burch/Crini)	EMI (E)
<b>35</b> <b>BROTHER SISTER</b> The Brand New Heavies (The Brand New Heavies)	Acid Jazz/FF (F)	<b>84</b> <b>WOODFACE</b> Crowded House (Froom)	Capitol (E)
<b>36</b> <b>SONGS</b> Luther Vandross (Atanasi/Vandross)	Epic (SMI)	<b>85</b> <b>STARS</b> Simply Red (Levine/Rucknall)	East West (W)
<b>37</b> <b>SEAL</b> Seal (Went)	ZTT (W)	<b>86</b> <b>12 PLAY</b> R Kelly (Kelly)	Virgin (E)
<b>38</b> <b>BAT OUT OF HELL II - BACK TO HELL</b> Meat Loaf (Steinman)	Virgin (E)	<b>87</b> <b>DIVINE MADNESS</b> Madness (Langer/Winter/et)	Capitol (E)
<b>39</b> <b>? (THE BEST OF)</b> New Order (Singles/No Order)	Centradote Co/London (F)	<b>88</b> <b>BAT OUT OF HELL</b> Meat Loaf (Ryndy/et/Giffais)	Epic (SMI)
<b>40</b> <b>THE BEST OF</b> Sade (Sade/Moran/Pala/Hovers)	Epic (SMI)	<b>89</b> <b>UNPLUGGED</b> Eric Clapton (Thelma)	Duck (W)
<b>41</b> <b>HOLD ME, THRILL ME, KISS ME</b> Gloria Estefan (Lerner/Casas/Oswalt)	Epic (SMI)	<b>90</b> <b>NO QUARTER</b> Jimmy Page & Robert Plant (Page/Plant)	Fontana (F)
<b>42</b> <b>SO CLOSE</b> Dina Carroll (Lewis/Mackintosh/Cole/Civilles)	ABM 540324 (F)	<b>91</b> <b>BACK TO FRONT</b> Lionel Richie (Levine/Carmichael)	Polydor (F)
<b>43</b> <b>DREAM ON VOL 1</b> D.Ream (Dreeman/Fredrickse)	FXU/Magnat (W)	<b>92</b> <b>IN UTERO</b> Nirvana (Lamb)	Geffen (BMG)
<b>44</b> <b>BIG ONES</b> Aventura (Larham/Boichorn)	Geffen (BMG)	<b>93</b> <b>THE ONE THING</b> Michael Bolton (Foster/Bolton/Lange/Atanasi)	Columbia (SMI)
<b>45</b> <b>SO FAR SO GOOD</b> Bryan Adams (Adams/Charmour/Sin/Ange)	ABM (F)	<b>94</b> <b>TOGETHER ALONE</b> Crowded House (Froom)	Capitol (E)
<b>46</b> <b>PSYCHE - THE ALBUM</b> PJ And The Dunces (Graham)	XSRhythm/Telstar (BMG)	<b>95</b> <b>KYLIE MINOGUE</b> Kylie Minogue (Bretters In Rhythm/Various)	Deconstruction/RCA (BMG)
<b>47</b> <b>TEASE ME</b> Chaka Demus & Phyllis (Dunbar/Wills/Slakes/poars)	Mango (GRP/F)	<b>96</b> <b>COME</b> Prince (Pisc)	Warner Bros (W)
<b>48</b> <b>UNDER THE PINK</b> Tony Ross (Ross)	East West (W)	<b>97</b> <b>THE DEFINITIVE SIMON AND GARFUNKEL</b> Simon And Garfunkel (Various)	Columbia (SMI)
<b>49</b> <b>TONI BRAXTON</b> Toni Braxton (J.A. Reid/Ruby/Ryan/Sim)	Arista/LaFace (BMG)	<b>98</b> <b>WILD WOOD</b> Paul Weller (Lynch/McInt)	GalDiscs (F)
		<b>99</b> <b>SHEPHERD MOONS</b> Eryq (Fyart)	WEA (W)
		<b>100</b> <b>THE IMMACULATE COLLECTION</b> Madonna (Various)	Sire (W)