

The Official UK Singles & Albums Charts are compiled by the Official Charts Company, based on a sample of more than 15,000 physical and digital outlets. They count actual sales and audio streams from last Friday to Thursday, based on sales of downloads, CDs, vinyl and other physical formats and audio streams weighted using SEA2 methodology.

Golden oldie: Abbey Road returns to the summit 50 years on

BY ALAN JONES

As a renowned **Beatles** fanatic, **Liam Gallagher** will most likely be happy that the album to dislodge his *Why Me? Why Not* album from the top of the chart is indeed *Abbey Road*, which returns to the summit 50 years to the week after it first topped the chart, with multiple remastered and expanded editions issued to mark its golden anniversary helping it to top the list on consumption of 34,680 units (including 2,284 from sales-equivalent streams and 8,707 on vinyl).

It is the first time the 1969 Beatles album has topped the chart since its initial foray, which saw it spend 17 of its first 18 weeks at No.1. Their 11th studio album, and 10th of their record 15 No.1s, it was last in the Top 20 in 2009, reaching No.6 as one of 16 Beatles albums in the Top 75, immediately after they were released in newly remastered versions.

Abbey Road is only the second album in chart history to top the chart at 50, emulating another Beatles classic, Sgt. Pepper's Lonely Hearts Club Band, which did so in June 2017. *Abbey Road* is also the Beatles' second biggest-selling studio album after *Pepper*, with to-date consumption of 2,327,230 units, of which 2,240,608 are pure physical sales, 30,918 are paid-for downloads, the rest are sales-equivalent streams.

Its return extends to eight the number of weeks in a row that leadership of the album chart has changed, with Gallagher's *Why Me? Why Not* slipping to No.2 (15,345 sales).

Rap duo **D-Block Europe** – Young Adz and Dirtbike LB – have the highest of the week's 13 Top 75 debuts with their 28-song, 98-minute mixtape *PTSD* – debuting at No.4 (14,320 sales). It is their third chart album in less than 15 months following Yxng Bane collaboration *Any Minute Now* (No.14 in July 2018) and the mixtape *Home Alone* (No.6 in February).

The release of new mixes of **Lewis Capaldi**'s *Bruises* boosts parent album *Divinely Uninspired To A Hellish Extent*, which sprints 7-3, with consumption up 63.00% to 14,379 units.

The rest of the Top 10: Hollywood's *Bleeding* (3-5, 13,894 sales) by **Post Malone**, No.6 *Collaborations Project* (4-6, 12,845 sales) by **Ed Sheeran**, *Hypersonic Missiles* (5-7, 8,489 sales) by **Sam Fender**, *When We All Fall Asleep, Where Do We Go* (10-8, 8,424 sales) by **Billie Eilish**, *Lover* (8-9, 5,994 sales) by **Taylor Swift** and *Bohemian Rhapsody* (9-10, 5,812 sales) by **Queen**.

Swedish progressive metal band **Opeth** released seven albums between 1995 and 2003 without making the Top 75, but all six of their subsequent release have made the grade, and the last three have made the Top 15, including *In Cauda Venenum*, which debuts this week at No.13 (4,677 sales).

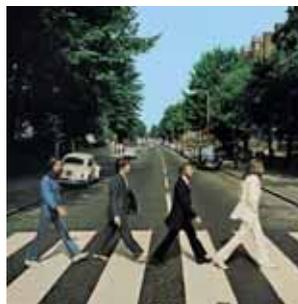
Beth Hart has had four Top 50 collaborations with Joe Bonamassa, most recently *Black Coffee*, which reached No.7



No.1

The Beatles - *Abbey Road* (Apple Corps/UMC)

This week's sales: 34,680 | Physical: 31,317 | Downloads: 1,078 | Streams: 2,284 | Total sales to date: 827,329 (post 1994) |



Kings of the road:
Abbey Road spent 17 of its first 18 weeks at No.1 in 1969

last year. Her first six solo albums missed the Top 50, but *Better Than Home* reached No.32 in 2015, and *Fire On The Floor* reached No.28 in 2016. Her ninth solo album, *War In My Mind*, fares even better, debuting at No.19 (3,397 sales).

Also new to the chart: Kirk (No.24, 3,046 sales), the first entry for 27-year-old rapper **DaBaby**; *The Trouble With Boys* (No.25, 3,018 sales), the fifth studio album and seventh chart entry for **Scouting For Girls**; *Get To Know* (No.33, 2,501 sales), the debut album from **Becky Hill**; *The Greatest Hits* (No.35, 2,440 sales), a career-spanning compilation by **Thunder** and *Heavy Metal Rules* (No.43, 2,126 sales), the fifth straight chart album from **Steel Panther**.

Also: *Battlefield Dance Floor* (No.48, 1,903 sales), the third and highest chart entry, and 18th studio album of folk duo **Show Of Hands**; *Hot Motion* (No.51, 1,811 sales), the third and lowest charting album by **Temples**; *T Wayne's World 3* (No.62, 1,657 sales), the first chart entry for London rapper **Tion Wayne**; *The Talkies* (No.73, 1,474 sales), the first chart entry for Irish post-punk quartet **Girl Band**; and *Soundtrack 1978-2019* (No.75, 1,463 sales), the 21st chart entry (including *Slik* and *Ultravox* albums) by **Midge Ure**.

Now *That's What I Call Music!* 103 is No.1 compilation for the 11th week in a row (5,154 sales).

Overall album sales are up 2.46% week-on-week at 1,759,068, 5.22% above same week 2018 sales of 1,671,723. Sales-equivalent streams accounted for a record 1,220,580 sales – 69.39% of the total. Sales of paid-for albums are up 2.41% week-on-week at 538,488, 24.32% below same week 2018 sales of 711,516.