

# 1969

JULY - SEPTEMBER

SINGLES  
**REVIEW**

1969

ATLANTIC  
**WILSON PICKETT**

**HEY JOE**



## “Why shouldn’t blues bands get hits?”

**MM JULY 19** Newest Rolling Stone Mick Taylor reviews a selection of pertinent, not all especially recent records.

**M**ANY OF THE records played in Mick Taylor’s Blind Date session were not to his taste and he remained fairly inscrutable. It was sometimes difficult to tell if he was digging them or loathing them, but he flipped over Procol Harum and it was obvious that Mick’s tastes are broad – and not limited to blues or guitarists.

### **Fleetwood Mac Need Your Love So Bad** BLUE HORIZON

Is that a reissue? Fleetwood Mac, obviously. It’s a beautiful song. Peter is a great guitarist and a great singer, but I don’t think he came across too well on that one. He sings straight and the strings are a bit slushy. “Albatross” was the best record they ever made. And why shouldn’t blues bands get hits? Oh yes, I read Mailbag every week! That’s required reading. I go through it religiously... it makes you wonder.

### **Wash Hopson He’s Got A Blessing** ACTION

Is it the Staple Singers? It’s good – I like this style of music, but it sounds dated. They are probably releasing it because of the Edwin Hawkins Singers. There will be a spate of “Singers”. Quite pleasant, but it doesn’t grab you.

### **McKenna Mendelson Mainline Better Watch Out** LIBERTY

Reminds me of Canned Heat. They were a good blues band. No, I don’t want to listen to any more.

The intro was nice and it’s a really good sound. You never seem to get a sound like that in English studios. But the tune is very unoriginal. Is it a white American group?

### **Memphis Slim Rock Me Woman** from the LP **Legend Of The Blues, Vol 1** BEACON

I don’t want to hear any more – it’s Memphis Slim doing his usual thing, which is great if you like Memphis Slim.

### **Procol Harum A Salty Dog** REGAL ZONOPHONE

Procol Harum – I haven’t heard this one. Is it from *A Salty Dog*? This was a single and it’s great. They always seem to use that descending chord sequence – Bach, I suppose. I would say this is even better than “Shine On Brightly”. This is the sort of music

### **Third Ear Band Mosaic** HARVEST

Third Ear Band – actually, I really think they have got something going. It’s the sort of thing I like to listen to at 3am. You have to be in a certain kind of mood to get into them. I enjoyed their appearance in Hyde Park. Not on the last one, but with Blind Faith. They really came across on a bright sunny day. But perhaps a whole LP of their kind of music would be too much.



# MICK TAYLOR 1

**M**ICK TAYLOR is a soft spoken youth with a quiet calm, and a kind of lazy independence that makes it difficult to assess his true feelings, until a burst of enthusiasm bubbles to the surface. Perhaps he is still a little dazed and unsure of his situation in being

## ‘Now I feel like a Rolling Stone’