

SINGLES REVIEWS

SINGLE OF THE WEEK

MALCOLM McLAREN & THE WORLD'S FAMOUS SUPREME TEAM - Buffalo Gals (Charisma MALC 1) Producer - Trevor Horn Former Pistols and Bow Wow Wow manager McLaren surprises and delights with a dynamite dance

track combining the fashionable 'scratch' technique with an unexpectedly good rap. The sparse, percussive backing propels the track at a cracking pace. Flip features an equally attractive 'square dance' version of the tune. A left-field monster.

CHART CERTS

PHIL COLLINS - You Can't Hurry Love (Virgin VS 531) Producer - Phil Collins

After the disappointing 'Thru' These Walls', Collins plays safe with a straight cover of the Supremes' 1966 hit. It's a classic song which has survived the ravages of time well. Collins sings it with style and conviction and will be rewarded with a Top 20 hit.



Out Of My Mind' and Edwin Starr's 'War', all of which are interesting, but unnecessary.

KOOL & THE GANG - Hi De Hi, Hi De Ho (De-Lite DE 14) Producer - Eumir Deodato

More stylish, high calibre disco from Kool & The Gang on a typical mid-tempo swayer. Distinctive sweet vocal chorus should prove a winner with Butlin's punters. Chalk up hit number 12 for Kool.

PINKEES - Holding Me Tight (Creole CR 42) Producer - Keith Bonsoir

Slower than 'Danger Games', but with the same basic 60s sound of jangling guitars, vocal harmonies and a strong chorus. Ordinarily would do rather well, but will the controversy surrounding 'Danger Games' - highest position in the official industry chart No. 8, and in RB No. 47, - hold it back?

SIOUXSIE & THE BANSHEES - Melt!/Il Est Ne Le Divin Enfant (Polydor POSP 539) Producers - Siouxsie & The Banshees

'Melt!' is a moody, atmospheric cut excerpted from the new *A Kiss In The Dreamhouse* LP which sticks more to conventional song structure than most of Siouxsie's records. 'Il Est' is a charming version of the carol of the same name which should earn Siouxsie her first ever Radio-2 play. The combination of two strong songs should yield Siouxsie's biggest hit for some time.

BANANARAMA - Cheers Then (London NANA 3) Producer - Barry Blue

Sarah, Siobhan and Keren's first self-composed single is an evocative number which again features all three girls sharing lead vocals. Producer Barry Blue has created a suitably moody and understated accompaniment against which the girls admit the break-up of a relationship. Not commercial enough for the Top 10, but another worthy effort.

ELVIS COSTELLO & THE ATTRACTIONS with the **ROYAL GUARD HORNS** - Party Party (A&M AMS 8267) Producer - Elvis Costello and Colin Fairley

Costello's recent singles have met with mixed fortunes chartwise, but 'Party Party' - from the forthcoming film of the same name - represents a timely return to form. His new wave aggression has mellowed somewhat, but Costello still has the knack of writing snappy, commercial songs with wide appeal. 'Party Party' is one such tune, with the Royal Guard Horns adding an almost Stax-like feel to the proceedings.

THE JAM - Beat Surrender (Polydor POSP 540) Producer - Peter Wilson

The Jam's swansong is perhaps the least distinctive '45 they've issued for a long time, borrowing from a barrel load of 60s influences. It's also a highly commercial, energetic workout which should have no problems reaching the top few. A bonus freebie features the Jam's versions of Curtis Mayfield's 'Move On Up', the Chi-Lites' 'Stoned

ELKIE BROOKS - Will You Write Me A Song (A&M AMS 8266) Producer - Gus Dudgeon

Elkie's quivering vocal style is something you either love or hate. Those who take the former line will appreciate 'Will You Write Me A Song', a fairly insubstantial song which takes on a new complexion once Elkie starts her vocal gymnastics. With a number of TV appearances lined-up, it looks like another hit for the former Vinegar Joe vocalist.

SHARON REDD - In The Name Of Love (Prelude PRL A2905) Producer - Eric Matthew

Redd's last single, 'Never Give You Up' 'Beat The Street' was perhaps the best disco record of the year. 'In The Name Of Love' is not in the same league as its illustrious predecessor, but it's still an outstanding record. Redd's band is one of the tightest around, and her vocals are controlled but dominant. All this and a sparkling production should ensure another substantial hit for the 31-year old temptress.

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