

# Mirrorpick/LPs

## A Rooster in jeans

**ATOMIC ROOSTER: Made in England (Dawn DNLS 3038).**

Though the denim sleeve in various colours was a nice concept, the actual finish product with ragged edges doesn't seem so appealing. None the less the inner record will doubtless appeal to many. The single 'Stand By Me' is included in which Chris Farlowe manages to bend some intriguing notes. The opener 'Time Take My Life' is a surpriser with big orchestral arrangement by Vincent Crane. Chris Farlowe's voice may irritate or intrigue, but this album is worth a listen to see the reaction. 'Never to Lose' is a moody number on opening leading into Steve Bolton's competent guitar solo. A strange intro to side two — that will have many listeners rushing for 10p for the light meter, or checking if the stereo has blown! This doesn't blow my mind, though, but they're popular and in view of the amount of changes that have happened recently, there is obviously room for tightening up. 'People You Can't Trust' has support vocals and Crane's piano and organ work featured more strongly. — V. M.

basic sound is like a more soulful version of "Swanee River" which would have Stephen Foster turning in his grave. A patchy sequence here and there. Sort of samey.

**CLEO LAINE**

Feel The Warm (Columbia SCX 6497). The warmth is in that rich, velvety, expressive voice. Pop singers, female division, come and go, but Cleo continues as the best of them all — and to hell with the passing fancies of the singles' charts. Credit to producer Walter Ridley for the sheer style of this album; good songs, varied items, beautifully dressed up by Cleo. One of the best vocal albums this year.

**DAVID BROMBERG**

David Bromberg (CBS 64906). Hard to describe the exact status of this writing, guitar-playing, singing talking talent. Some splendid sleeve notes by Alfred G. Aronwitz don't particularly help, but the only way is to listen to tracks like "Lonesome Dave's Lovesick Blues," "The Holdup," "Suffer To Sing The Blues." There's humour, pathos and delicacy.

**CHASE**

Ennea (Epic EPC 64710). Nine-strong group who get a big fat sound, notably from the trumpeting quarter — Bill Chase's solo on "Cronus" is delightful. G. G. Shinn does most of the solo singing — a voice of variable impact, but roistering on a

**THE INKSPOTS**

The Inkspots (Rhapsody BHAS 9011). Vocal group who could be said to have paved the way for the Beatles. High, falsetto voice, and deep-down voice — and some splendid oldies delivered in relaxing style.

tions — mostly top-class songs, with a fine arrangement of "Bridge Over Troubled Water." It's impeccable easy listening material all the way.

the sort, just a good solid blues album with a lot of relaxed power behind the singer. I'd only heard of Lowell from his excellent "Reconsider Baby" and he's worth following if rather inflexible vocally. Incidentally, the only lean towards current trends is the Beatles' "Why Don't We Do It In The Road," which comes off admirably. R. M.

**LOWELL FULSOM**

In A Heavy Bag (Polydor 2384 038). The title of this one smacks horribly of harrassed record executives desperately trying to get a good blues man to sound hip prior to sending him out on a college tour — shades of "Electric Mud" and other disasters. But be not put off, it's nothing of

Live At P.J.'s (Mojo 2347 001). An efficient instrumental band, recorded at Trini Lopez's old hang-out. The



VINCENT CRANE, has his keyboard work featured strongly on Rooster's new album.

**MURRAY McLAUCHLAN**

Song From The Street (Epic 64969). Canadian singer-writer, working with a small group on a lively selection of songs. Essentially in a contemporary folk scene, with the lengthy "Child's Song" especially notable. His bottle-neck style is convincing too.

Knows" is another good track to introduce what clearly is an important talent.

**BRIAN GOLBEY**

Virginia Waters (Phoenix PRX 1001). An award-winning British country artist — he plays guitar, sings, plays fiddle and viola — and his style is distinctive and no slavish attempt to copy what comes normally from Nashville. This album will do his reputation further good.

**TONY BENNETT**

Summer of '42 (CBS 64848). "Coffee Break" is a strong track, so is "I'm Losing My Mind." This set, with productions shared by Ted Macero and Howard Roberts, simply underlines the fervour with which Bennett propels worthwhile lyrics. The phrasing is superb, the interpretation near-classic. That's what makes him a star.

**ANDRE KOSTELANETZ**

Puccini's Greatest Hits (CBS 30031). With the Columbia Symphony Orchestra in full swirl, melodies from "La Boheme," "Tosca," "Madame Butterfly."

**PAUL ROCHE**

A Poet, A Man, A Mind (Mercury 6430 400). English poet, reading his own works — an unusual offering these days on album, but one which here holds the attention. His thoughts on the death of the world on one side, and love poems on the other.

**MAURICE CHEVALIER**

Ma Pomme (Phillips Int. 6460 852). The international star is dead now. This French-language selection, which includes "Louise" and other English contributions — all typical Chevalier, with the Michel Legrand Orchestra in support.

**VARIOUS ARTISTS**

Country and Western Greats (Phillips Int. 6336209). Artists involved on this set include George Jones, Faron Young, Rusty Draper and Dave Dudley... 15 tracks altogether, including "Wichita Lineman."

**ANITA KERR SINGERS**

Daytime, Night-time (Phillips 6830 093). Bright, bubbling, listenable set of vocal selec-

**NAZARETH**

Exercises (Peg 14). A second album from the fast-rising group — and there's no doubting the progress made in a few short months. There's a tightness, now — the earlier air of earnest endeavour, too, but now a tight aura of polish, with excellent use of strings as on "I Will Not Be Led." Bagpipes make a shuddering impact on "1692 — Glen Coe Massacre." In fact, there's a feeling of deep thought over this album.

**JOHNNY BASTABLE'S CHOSEN SIX**

Second Album (Joy 234). Banjo-guitarist Bastable and his high-swinging trad group who really go a bit on such as "Sweet Georgia Brown" and "Girl Of My Dreams." It's fruity, rollicking traditional music, well played.

**SPIROGYRA**

Old Boot Wine (Peg 13). Three boys, one girl — so getting an unusually wide range of vocal sounds. "World's Eyes," for instance, has some off-beat moments, and, though long, generally manages to hold the interest. There's a soft intensity about most of the tracks which is always interesting. Not a great album but a nice one.

**MANDY MORE**

But That Is Me (Phillips 6308 109). Pianist-singer-writer with a fresh, intense sort of song style. She operates with small groups, on a Latin kick on the title song, on a gospelly thing on "Come With Me To Jesus." God Only

## Caravan



Waterloo Lily (Deram SDL8). Guest appearances here by the likes of Lol Coxhill and Mike Cotton, with Pye Hastings and Richard Sinclair sharing the vocal work. Somehow this group remain in the second division, yet they deserve wider recognition and applause. Perhaps this album will help out. There's some pungency from Steve Miller's electric piano which really bites home, some powerful drumming from Richard Coughlan. As an entity, the music is interestingly sustained and essentially together. The five-part development on side two shows where they're at.

## Rock 'n' Roll All Stars



## Red China Rocks