**ROBIN MACKIE interviews Stevie Wonder and discovers that after his change of style it's still...**

**Stevie Wonder super star**

**Dr Hook & The Medicine Show**

**The Cover of Rolling Stone**

on CBS 1037

**‘Here is my music. It is all I have to tell you. The only way that your love keeps my heart strong’**

**Record Mirror, February 10, 1973**

Stevie Wonder always realized it would take time for people to adjust from the old Stevie, kid genius and finger-snappping disco favourite, to the new Stevie who makes a freer hand to experiment — to produce himself, try out advanced instruments like the synthesizer, to write his own songs, and say what he feels, to use studio techniques to the full, to express himself. The result is going to get them up and gruffling on the dance-floor.

And sure enough, there has been quite a big gap since the last hit — Heaven Help Us All — and the real smash Signed Sealed Delivered. But Stevie took all the right steps: Where I'm Coming From was an excellent LP, and he's been quite a bit of promisingly. People seem to be prepared to accept him.

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Stevie Wonder always being able to see things optically, it's difficult to think of anything he's missing. He's involved in it all so much. On the interview, I made a postal note not to ask about the current wave of black films, for obvious reasons. What happened was that Stevie brought the subject up, suggested he thought might get Oscars, which film were bad — just like any other interested cinema fan.

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First, we cleared up a cloud surrounding the story of Stevie's sight and whether the song had originally been to Jeff Beck for his group. Beck Borgert Appice as a return for a favour by Jeff.

Stevie took great pains to give his side of the record story: "What happened was, we got together and one thing, before we started on the pulse interest. There were two versions of the song, which was finished when his was. He said he was going to release it as a single. Motown wanted it out as a single as well. I read that I promised him that song, and that's not true. I have no idea what happened with that song, but I don't believe there's any agreement on that one."

Stevie and Jeff have had a very involved relationship in the past, and Stevie seemed to be taking pains to say exactly how it happened — it wasn't a subject from time to time,